

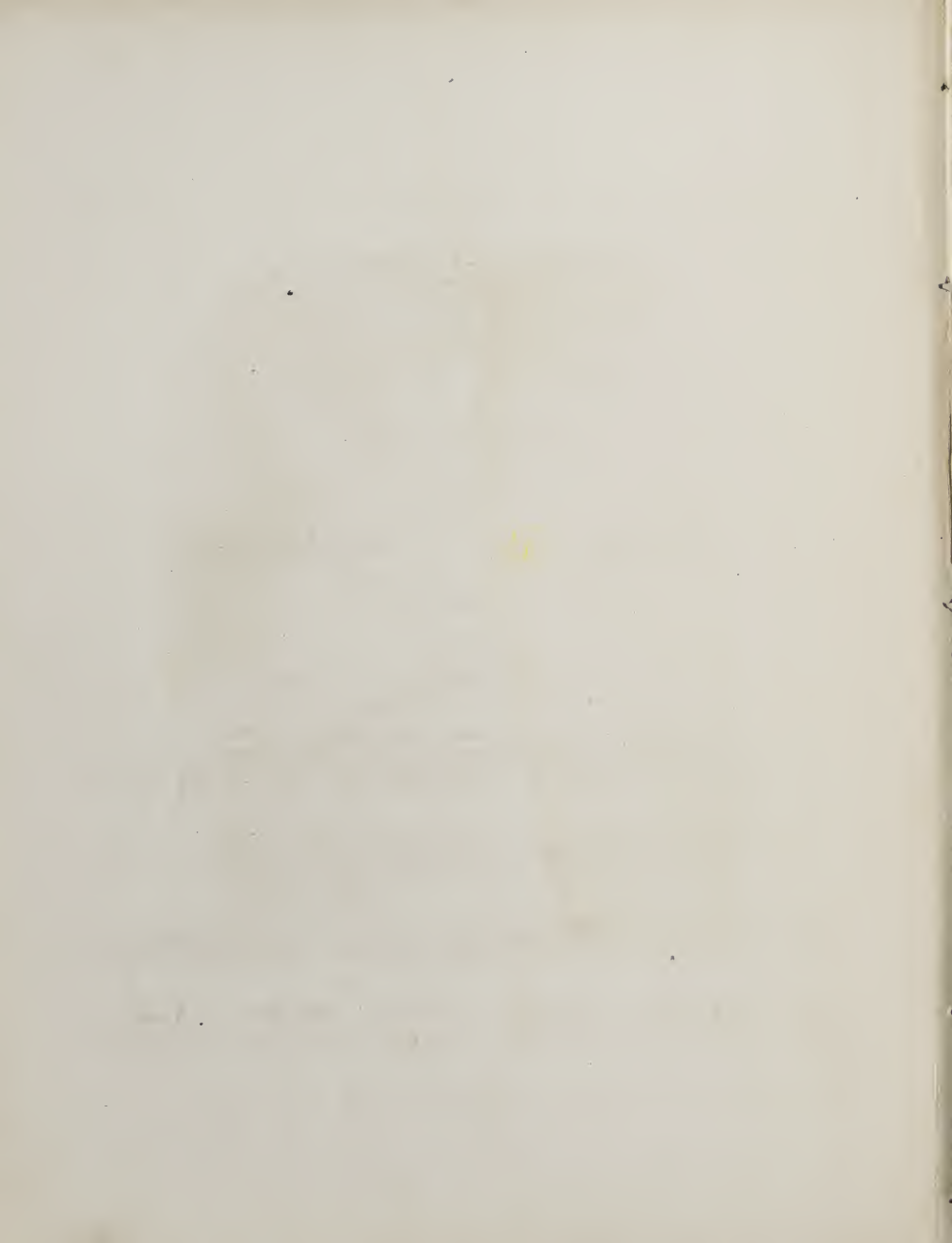
My dear Howard

My dear Howard



AN YOUNG 'LOW' REET

1850
F. W. 17 E. 11



AH! TENDER FLOW'RET.

A Favorite

S O N G

Words & Arrangement

BY

HENRI.

MUSIC BY

DONIZETTI.

NEW YORK

Published by HORACE WATERS 333 Broadway.

W^m HALL & SON. 239 Broadway.

Andantino.

The piano introduction is in 3/8 time, key of B-flat major. It features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *espress.* (expressive), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 3/8 time, key of B-flat major, with lyrics: "Ah! tender flow'r, and em - blem sweet... Of con - stant". The piano accompaniment is in 3/8 time, key of B-flat major, with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano).

Entered according to Act of Congress AD 1850 by Jaques & Brother in the Clerks Office of the District Court of the Southern Dist. of New York.

faith, my love, to thee; No change of for - - tune.

I - - may meet, ... can e'er ef - face thy smile from

me. Where search for joy save in thine eye?

Where trust my hope save in ... thine heart? Come soon the

hour for which I sigh, That bids us ne - ver,

ne - ver part, Ah! ten - der flow'r, thy des - ti -

-ny, still asks with mine, re - mem - ber me!

tempo.

2nd Verse.

Where are the hours when

ere. *dim* *p*

5

first I breathed My soul's de - vo - - tion in thine

ear? Too soon they passed! but yet be - - queathed

The tones I shall for - e - - ver hear. Tones that my

faith - ful men - ry still Will hear at twi - - light

tran - quil ly; When free from earth, I strive to

fill, My soul with thoughts of heav'n and thee,

Ah! ten - der flow'r, thy des - - ti - - ny, Still asks with

mine, re - mem - - ber me!

dim.

